



## ARCHITECT OF BRUTAL POETRY

Director & Screenplay: Ladislav Kaboš

DoP: Martin Šec

Editors: Michal Kondrla, Darina Smržová

Producers: Darina Smržová (EDIT Studio, SK)

Co-producers: Tibor Horváth (RTVS, SK), Michael Kaboš (KABOS Film & Media, CZ), Pedro Rosa (Embaúba Produções, BR)

### Synopsis:

The feature-length documentary **Architect of Brutal Poetry** tells the story of Hans Broos (1921–2011) through an intimate internal monologue. Born in Veľká Lomnica, Slovakia, and forced to leave Czechoslovakia after the Second World War, Broos found a new home in Brazil in 1953. The film portrays his dramatic journey as an immigrant, the challenges of adapting to a new environment, and the possibilities of channelling creative abilities into a new social and cultural context.

Broos became a significant figure of Brazilian brutalism. From his São Paulo studio, he designed around 140 buildings, distinguished by a remarkable sensitivity to the natural landscape. As an urban planner, he combined ecological awareness with a commitment to the responsible use of natural resources. He viewed architecture as a tool to shape society and public space, collaborating with leading figures such as landscape architect Roberto Burle Marx, geologist Aziz Ab'Sáber, and sociologist Gilberto Freyre. Their shared sensitivity to nature and ecological issues is one reason why Broos's architecture has not aged and continues to resonate today.

### Director's Note

The visual concept of the project, in a "docudrama" style, relies on artistic shots, stylization, and carefully selected archival material. The faces of the memorials appear in reflections in mirrors—highlighting the futility and imperfection of individual memory, as well as the challenging search for truth. The story of Hans Broos is told through his memories during the time when he was afflicted by Alzheimer's disease, set against the dramatic backdrop of 20th-century history.

## FROM THE FILMOGRAPHY

### MODERN ARCHITECTURE IN SLOVAKIA (2008)

*Modern Architecture in Slovakia* explores the evolution of modern architecture over the tumultuous decades of the 20th century, reflecting key historical moments in the development of modern Slovakia. The artistic lens of Dodo Simoncic presents architecture in a previously unseen form. Uniquely stylized long-form observational shots reveal the beauty of architectural works in a way not previously attempted. It was the first documentary in Slovakia to be filmed and completed using HDTV technology.

#### Awards:

- IGRIC 2008 (Prize of the Slovak Film Union, Literary Fund, and Union of Slovak TV Filmmakers)
- Annual Award of the magazine *Monuments and Museums* (2009)
- Annual Award of the *Review for Cultural Heritage* (2009)
- Professor Architect Martin Kusý Award (2009), Slovak Architects Association

### THE MAN WHO CHANGED SHANGHAI, 2010

The story of architect Ladislav Hudec – the father of Asian skyscrapers in colonial Shanghai.

#### Awards & Screenings:

- Best Slovak Documentary, Slovak Film Critics
- Special Creative Prize, Slovak Literary Fund
- Documentary Edge Festival, New Zealand (2012)
- IFF Cinematic, Piešťany
- Mayor of Banská Bystrica Award (2010)
- Nominated for Crystal Wing Award – *Person of the Year in Slovakia* (2010)
- Cinema distribution in the Slovak Republic

### ALL MY CHILDREN (2013)

A dramatic story of a pastor working in Roma settlements in eastern Slovakia.

#### Awards & Nominations:

- Silver Eye nomination, East Silver (Jihlava, 2013)
- Roma Spirit Award (2014), Tatra Bank Foundation Award (2014)
- Slovak national nomination for the European Film Academy Award
- IGRIC Special Creative Prize (2014), FIPRESCI Critics Award (2015)
- Second Prize, 30th International Catholic Film and Multimedia Festival, Niepokalanów (Poland)
- Record attendance: approx. 25,500 cinema viewers in 2014, third most visited documentary in Slovak film history

#### Screenings:

CineEast (Luxembourg), Krakow IFF, One World (Bratislava), Art Film Fest, Cinematik, Febiofest, Etnofilm, Finale Pilsen, Cieszyn, Bucharest V4+RO Conference, Czech Centre Sofia, MeCEFF Romania, HELLERAU Dresden, Week of Czech Film (Munich), Cran-Gevrier (France), ALIFF (India), Czech & Slovak cinema distribution

### COLORS OF SAND (2015)

The story of a Slovak nurse caught in the war-torn Libya and immersed in the Muslim world.

#### Awards:

- Mayor's Prize, Cinematik (2015)
- National nomination for the European Film Academy Award
- Crystal Wing 2016 (alongside *The Man Who Changed Shanghai* and *All My Children*)

#### Screenings:

Slovak Film Days (Munich), Arabisches Filmfestival (Tübingen), Festival Meeting (Brno), Kino na Granicy (Poland)

Cinema distribution in the Slovak Republic

## **THE BAND, 2018**

A fragile story filled with tragicomic moments about a group of men from a poor Roma village in eastern Slovakia who set out to change their lives.

### **Screenings:**

Warsaw IFF (main competition), Minsk IFF Listapad, One World Prague, Finale Plzen, Millennium Brussels, DOK.fest München, Around IFF Barcelona, Valletta FF Malta, Dok' n'Ritam Belgrade, Vukovar FF, Colours of Ostrava, Independent FilmFest Osnabrück, This Human World Vienna, FIPADOC Biarritz, Albertville Documentary & Literature Festival

### **Awards:**

- Grand Prix, Dok'n'Ritam Belgrade
- Cinema distribution in Czech & Slovak Republics

## **ARCHITECT OF BRUTAL POETRY, 2021**

The story of architect Hans Broos, a Carpathian German from Veľká Lomnica, Slovakia, who designed over 140 buildings in Brazil.

### **Screenings:**

Cinematik (Slovakia), AFFR (Rotterdam), ADFF (Washington, Vancouver, Toronto), Master of Art FF (Sofia), FIFA (Montreal), ON ART Festival (Warsaw), CAMP (Czech Republic), Slovak Film Days (Munich), 3KINOFEST (Prague), ADAFF (Palm Springs), DA2 FF (Zagreb)

### **Awards:**

- Professor Architect Martin Kusý Award (2023), Slovak Architects Association and Fine Arts Fund
- Cinema distribution in the Slovak Republic

Technical parameters:

film length 70 minutes  
DCP, 2K

projection speed 25  
sound Dolby 5.1.1

The production and distribution of this film was financially supported by

